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MAYENCE

ANVERS ET BRUXELLES

chez les fils de B. Schott.

Pr. { avec Orchestre
avec Piano

Dépôt général de notre fonds de Musique. à Leipzig, chez C.F. Leede. à Vienne, chez H.F. Müller.

34
PRU

5962(4)

CONCERTO HÉROIQUE.

par FRANC. PRUME Op. 41.

VIOLINO PRINCIPALE.

Allegro
maestoso.

Tempo di marcia.

TUTTI.

pp *ff* *dim.*

Fl. 8^a *pp* *cres.* *ff* *pp* *ff* *ff*

SOLO. *risoluto ed appassionatamente*

pp *ff* *tr* *tr* *2* *p* *ff* *p* *68^a*

ff

VIOLINO PRINCIPALE

Violino Principale musical score, measures 1-12. The score is written for a single violin in G major (one sharp) and 4/4 time. It features a variety of musical techniques including slurs, trills, and dynamic markings. The first system (measures 1-4) includes a trill in measure 3. The second system (measures 5-8) continues with slurs and a trill in measure 7. The third system (measures 9-12) includes a trill in measure 10 and a trill in measure 11. The fourth system (measures 13-16) includes a trill in measure 14 and a trill in measure 15. The fifth system (measures 17-20) includes a trill in measure 18 and a trill in measure 19. The sixth system (measures 21-24) includes a trill in measure 22 and a trill in measure 23. The seventh system (measures 25-28) includes a trill in measure 26 and a trill in measure 27. The eighth system (measures 29-32) includes a trill in measure 30 and a trill in measure 31. The ninth system (measures 33-36) includes a trill in measure 34 and a trill in measure 35. The tenth system (measures 37-40) includes a trill in measure 38 and a trill in measure 39. The eleventh system (measures 41-44) includes a trill in measure 42 and a trill in measure 43. The twelfth system (measures 45-48) includes a trill in measure 46 and a trill in measure 47. The thirteenth system (measures 49-52) includes a trill in measure 50 and a trill in measure 51. The fourteenth system (measures 53-56) includes a trill in measure 54 and a trill in measure 55. The fifteenth system (measures 57-60) includes a trill in measure 58 and a trill in measure 59. The sixteenth system (measures 61-64) includes a trill in measure 62 and a trill in measure 63. The seventeenth system (measures 65-68) includes a trill in measure 66 and a trill in measure 67. The eighteenth system (measures 69-72) includes a trill in measure 70 and a trill in measure 71. The nineteenth system (measures 73-76) includes a trill in measure 74 and a trill in measure 75. The twentieth system (measures 77-80) includes a trill in measure 78 and a trill in measure 79. The twenty-first system (measures 81-84) includes a trill in measure 82 and a trill in measure 83. The twenty-second system (measures 85-88) includes a trill in measure 86 and a trill in measure 87. The twenty-third system (measures 89-92) includes a trill in measure 90 and a trill in measure 91. The twenty-fourth system (measures 93-96) includes a trill in measure 94 and a trill in measure 95. The twenty-fifth system (measures 97-100) includes a trill in measure 98 and a trill in measure 99. The twenty-sixth system (measures 101-104) includes a trill in measure 102 and a trill in measure 103. The twenty-seventh system (measures 105-108) includes a trill in measure 106 and a trill in measure 107. The twenty-eighth system (measures 109-112) includes a trill in measure 110 and a trill in measure 111. The twenty-ninth system (measures 113-116) includes a trill in measure 114 and a trill in measure 115. The thirtieth system (measures 117-120) includes a trill in measure 118 and a trill in measure 119. The thirty-first system (measures 121-124) includes a trill in measure 122 and a trill in measure 123. The thirty-second system (measures 125-128) includes a trill in measure 126 and a trill in measure 127. The thirty-third system (measures 129-132) includes a trill in measure 130 and a trill in measure 131. The thirty-fourth system (measures 133-136) includes a trill in measure 134 and a trill in measure 135. The thirty-fifth system (measures 137-140) includes a trill in measure 138 and a trill in measure 139. The thirty-sixth system (measures 141-144) includes a trill in measure 142 and a trill in measure 143. The thirty-seventh system (measures 145-148) includes a trill in measure 146 and a trill in measure 147. The thirty-eighth system (measures 149-152) includes a trill in measure 150 and a trill in measure 151. The thirty-ninth system (measures 153-156) includes a trill in measure 154 and a trill in measure 155. The fortieth system (measures 157-160) includes a trill in measure 158 and a trill in measure 159. The forty-first system (measures 161-164) includes a trill in measure 162 and a trill in measure 163. The forty-second system (measures 165-168) includes a trill in measure 166 and a trill in measure 167. The forty-third system (measures 169-172) includes a trill in measure 170 and a trill in measure 171. The forty-fourth system (measures 173-176) includes a trill in measure 174 and a trill in measure 175. The forty-fifth system (measures 177-180) includes a trill in measure 178 and a trill in measure 179. The forty-sixth system (measures 181-184) includes a trill in measure 182 and a trill in measure 183. The forty-seventh system (measures 185-188) includes a trill in measure 186 and a trill in measure 187. The forty-eighth system (measures 189-192) includes a trill in measure 190 and a trill in measure 191. The forty-ninth system (measures 193-196) includes a trill in measure 194 and a trill in measure 195. The fiftieth system (measures 197-200) includes a trill in measure 198 and a trill in measure 199. The fifty-first system (measures 201-204) includes a trill in measure 202 and a trill in measure 203. The fifty-second system (measures 205-208) includes a trill in measure 206 and a trill in measure 207. The fifty-third system (measures 209-212) includes a trill in measure 210 and a trill in measure 211. The fifty-fourth system (measures 213-216) includes a trill in measure 214 and a trill in measure 215. The fifty-fifth system (measures 217-220) includes a trill in measure 218 and a trill in measure 219. The fifty-sixth system (measures 221-224) includes a trill in measure 222 and a trill in measure 223. The fifty-seventh system (measures 225-228) includes a trill in measure 226 and a trill in measure 227. The fifty-eighth system (measures 229-232) includes a trill in measure 230 and a trill in measure 231. The fifty-ninth system (measures 233-236) includes a trill in measure 234 and a trill in measure 235. The sixtieth system (measures 237-240) includes a trill in measure 238 and a trill in measure 239. The sixty-first system (measures 241-244) includes a trill in measure 242 and a trill in measure 243. The sixty-second system (measures 245-248) includes a trill in measure 246 and a trill in measure 247. The sixty-third system (measures 249-252) includes a trill in measure 250 and a trill in measure 251. The sixty-fourth system (measures 253-256) includes a trill in measure 254 and a trill in measure 255. The sixty-fifth system (measures 257-260) includes a trill in measure 258 and a trill in measure 259. The sixty-sixth system (measures 261-264) includes a trill in measure 262 and a trill in measure 263. The sixty-seventh system (measures 265-268) includes a trill in measure 266 and a trill in measure 267. The sixty-eighth system (measures 269-272) includes a trill in measure 270 and a trill in measure 271. The sixty-ninth system (measures 273-276) includes a trill in measure 274 and a trill in measure 275. The seventieth system (measures 277-280) includes a trill in measure 278 and a trill in measure 279. The seventy-first system (measures 281-284) includes a trill in measure 282 and a trill in measure 283. The seventy-second system (measures 285-288) includes a trill in measure 286 and a trill in measure 287. The seventy-third system (measures 289-292) includes a trill in measure 290 and a trill in measure 291. The seventy-fourth system (measures 293-296) includes a trill in measure 294 and a trill in measure 295. The seventy-fifth system (measures 297-300) includes a trill in measure 298 and a trill in measure 299. The seventy-sixth system (measures 301-304) includes a trill in measure 302 and a trill in measure 303. The seventy-seventh system (measures 305-308) includes a trill in measure 306 and a trill in measure 307. The seventy-eighth system (measures 309-312) includes a trill in measure 310 and a trill in measure 311. The seventy-ninth system (measures 313-316) includes a trill in measure 314 and a trill in measure 315. The eightieth system (measures 317-320) includes a trill in measure 318 and a trill in measure 319. The eighty-first system (measures 321-324) includes a trill in measure 322 and a trill in measure 323. The eighty-second system (measures 325-328) includes a trill in measure 326 and a trill in measure 327. The eighty-third system (measures 329-332) includes a trill in measure 330 and a trill in measure 331. The eighty-fourth system (measures 333-336) includes a trill in measure 334 and a trill in measure 335. The eighty-fifth system (measures 337-340) includes a trill in measure 338 and a trill in measure 339. The eighty-sixth system (measures 341-344) includes a trill in measure 342 and a trill in measure 343. The eighty-seventh system (measures 345-348) includes a trill in measure 346 and a trill in measure 347. The eighty-eighth system (measures 349-352) includes a trill in measure 350 and a trill in measure 351. The eighty-ninth system (measures 353-356) includes a trill in measure 354 and a trill in measure 355. The ninetieth system (measures 357-360) includes a trill in measure 358 and a trill in measure 359. The ninety-first system (measures 361-364) includes a trill in measure 362 and a trill in measure 363. The ninety-second system (measures 365-368) includes a trill in measure 366 and a trill in measure 367. The ninety-third system (measures 369-372) includes a trill in measure 370 and a trill in measure 371. The ninety-fourth system (measures 373-376) includes a trill in measure 374 and a trill in measure 375. The ninety-fifth system (measures 377-380) includes a trill in measure 378 and a trill in measure 379. The ninety-sixth system (measures 381-384) includes a trill in measure 382 and a trill in measure 383. The ninety-seventh system (measures 385-388) includes a trill in measure 386 and a trill in measure 387. The ninety-eighth system (measures 389-392) includes a trill in measure 390 and a trill in measure 391. The ninety-ninth system (measures 393-396) includes a trill in measure 394 and a trill in measure 395. The hundredth system (measures 397-400) includes a trill in measure 398 and a trill in measure 399.

a tempo
p grazioso
3^{me} Corde
con espressione.

VIOLINO PRINCIPALE

3

This page of a musical score for Violino Principale contains ten staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often grouped in beams. Performance markings include *largamente* (first staff), *ff* (second staff), *mf* (third staff), *P grazioso* (sixth staff), and *ff* (seventh staff). The piece concludes with a *tr* (trill) marking and the word *TUTTI* above a final *ff* dynamic marking. The page number 9555 is printed at the bottom center.

VIOLINO PRINCIPALE.

SOLO.

pp *sf* *f* *ff grandioso*

p

p grazioso

tr

pp

ff *pp*

tr

tr

VIOLINO PRINCIPALE.

5

This page of a musical score for Violino Principale contains ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures, and dynamic markings. The score is divided into sections labeled 'TUTTI.' and 'SOLO.'. The 'TUTTI.' section begins with a forte (ff) dynamic. The 'SOLO.' section is marked with a grandioso tempo. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes trills (tr) and triplets (3). The page number 5 is in the top right corner, and the number 9535 is at the bottom center.

tr *tr* *p*

tr *tr*

f

TUTTI.

ff

SOLO.

grandioso.

tr

VIOLINO PRINCIPALE

This page of a musical score for Violino Principale contains ten staves of music. The key signature is one flat (B-flat), and the time signature is 4/8. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Performance markings include *legato*, *grazioso*, *p* (piano), *3^e C.* (triplets), *tr* (trills), and *largamente* (ad libitum). Fingerings are indicated by numbers 1-4, and breath marks (circles with a dot) are present. The notation includes various ornaments and slurs.

7

9.535;

Andante
amoroso

Corno

SOLO con espressione

Violino Principale musical score, page 8. The score is in G major, 6/8 time, and consists of ten staves. It begins with a 'Corno' (horn) part and a 'SOLO con espressione' instruction. The tempo is 'Andante amoroso'. The score includes various dynamics (p, f, dim, cres, pp, ff) and articulations (tr, accents). The key signature has one sharp (F#). The score ends with a double bar line and a repeat sign.

VIOLINO PRINCIPALE

9

This page of a musical score for Violino Principale contains ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures, and dynamic markings. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent slurs and ties. Performance instructions are written above and below the staves, including *legato*, *pp*, *crès.*, *dim*, *f*, *4^e C.*, *pp*, and *dim. morendo*. The score concludes with a double bar line and a final fermata.

RONDO MARTIAL, VIOLINO PRINCIPALE

Tempo di marcia.

Allegro
moderato.

TUTTI

V^o 1^o Tromp.

ff *pp* *ff*

V^o 1^o Tromp. V^o 1^o

pp *ff* *p cres.*

ff

SOLO.

ff

cres.

ff

TUTTI

ff

VIOLINO PRINCIPALE

11

SOLO
ff

4^o C.
ff

4^o C.
largo
ff

ff risoluto

pizz.

This page of a musical score for Violino Principale contains ten staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Trills (tr) and accents (^) are used throughout. Dynamics include piano (p), forte (f), and a crescendo leading to fortissimo (ff). A 4th measure rest (4^e C.) is indicated on the third staff. The score concludes with a double bar line and repeat signs.

VIOLINO PRINCIPALE

13

ff

p

ff

ff

p

ff

ff

TUTTI

ff

pp

cres.

ff

SOLO.

ff

cres. *ff risoluto.*

2^o C.

p *f* *p*

cres. *f*

ff

VIOLINO PRINCIPALE

15

8^a

p *ff* *pp*

ff *p* *ff*

8^a

9535

Fine.